In the United States Patent and Trademark Office

Serial Number: 10/684,245

Appn. Filed: 2003 Oct 11

Applicant(s):   Ronnie Benditt

Appn. Title: Method and Apparatus for Controlling a Performing Arts Show by an
Onstage Performer

Examiner/GAU: Marlon T. Fletcher/2837

Phoenixville, PA, 2008 Jan 2

Declaration of Commercial Success

The attached sales brochure depicts a commercial version of the present invention that
has been marketed worldwide by Alien Apparatus Company, Inc. since 2004. The
unique show control methodology for controlling play lists has been successfully
marketed to the solo performer market to provide background accompaniment, lyric
displays, and lighting for their shows. When Solo Performer Show Controller was first
brought to market, there was no other means to playback digital audio accompaniment
in a manner that allowed musicians to set up entire set lists and run the shows
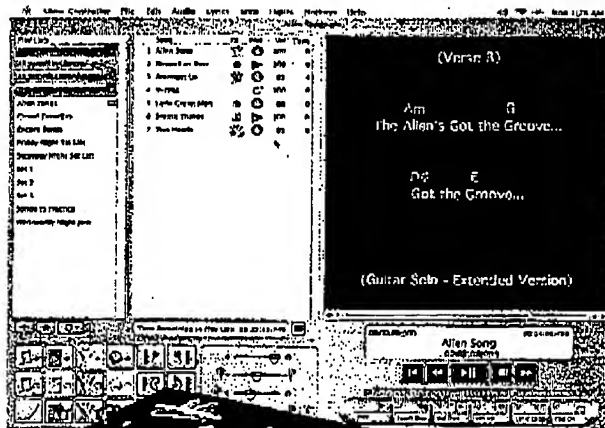themselves.

Very respectfully,

Ronnie Benditt

1953 Revolutionary Court

Phoenixville, PA 19460

215-442-0615

Whatever your style,

Put on a show!™

Solo Performer Show Controller®

Control Backing Audio, Lyric Displays, MIDI Effects, and Lightshows...

All by yourself!

(Verse 3)

Am   G
The Alien's Got the Groove...

D6   E
Got the Groove...

(Guitar Solo - Extended Version)

http://www.alienapparatus.com

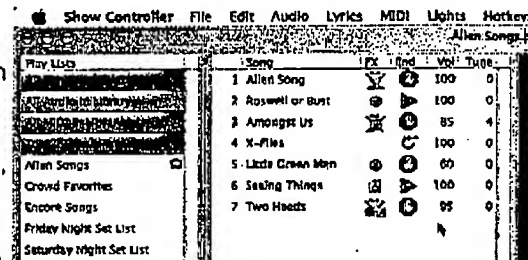# *Solo Performer Show Controller®*

Alien Apparatus Company, Inc.
888-533-6012   http://www.alienapparatus.com

Play Background Audio in Play Lists

Create play lists of to serve as background audio for your solo show. Audio can be routed from your computer to a mixer and PA system.

Choose your next song ahead of time while still performing your current one. Choose from six different endings for a song - make it stop after the song is done, or continue immediately to the next song, or make it loop.
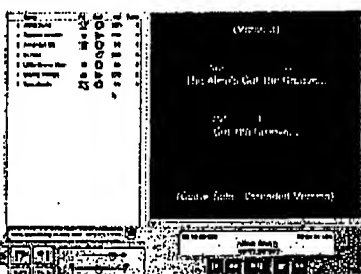
Audio may be in any of the following formats: MP3, MIDI, AIFF, or Wave.

Play List		Song	FX	End	Vol	Tune
		1 Alien Song			100	0
		2 Roswell or Bust			100	0
		3 Amongst Us			85	4
Alien Songs		4 X-Files			100	0
Crowd Favorites		5 Little Green Men			60	0
Encore Songs		6 Seeing Things			100	0
Friday Night Set List		7 Two Heads			95	0
Saturday Night Set List						

Display Lyrics On-Screen During Playback

Never Forget a Verse Again. Display song lyrics onscreen synchronized with the audio. Lyrics can be displayed either full-screen or in a window. Click the foot controller button to switch back and forth between views.

Use the lyric editor to create lyric displays or use it to show notes to display while playing
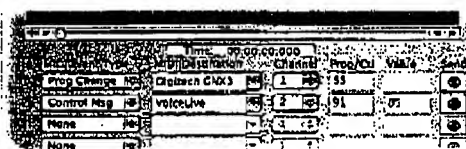
Stream MIDI to External MIDI Devices

MIDI files added as play list items can be played back as rendered audio or may be sent to an external MIDI device.

Program MIDI effects units to change automatically by creating program change and control message sequences

Assign a MIDI events sequence to any play list item and have your existing MIDI gear react to the audio's timing
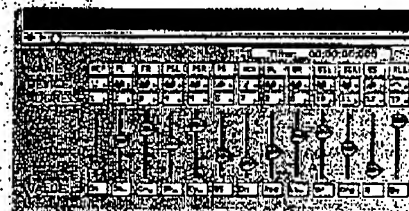
Control Lights

Create lightshows that play automatically with the play list

The foot controller serves as the light control hardware so no additional hardware is required. All you need to supply are the lights and the cables.

32 channels of DMX512 lighting are provided or control your lights by MIDI. Standard PAR lighting may also be used with a DMX512 switch pack or dimmer pack.
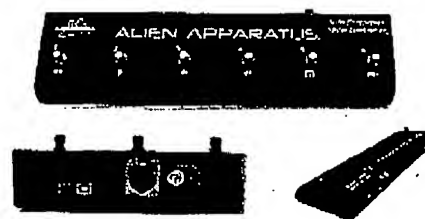
6 Button Foot Controller

Connects to computer via USB and also serves as controller for lights

Default Button Functions Include: Play / Stop, Play List Selection, Volume Down, Volume Up, Lyric Display Size, and Fog

Buttons can be re-mapped to send MIDI events, hotkeys, and light scenes

System Requirements

Windows Systems: Windows XP, Pentium III 1 GHz or Faster Processor, 128 MB of RAM, 150 MB of Hard Drive Space, USB Port, SoundBlaster® compatible Sound Card, Audio Connector, Apple QuickTime 6 (included), 1024x768 minimum screen resolution

Macintosh Systems: System 10.2 or later, G4 1 GHz or Faster Processor, 128 MB of RAM, 120 MB of Hard Drive Space, USB Port, Audio Connector, 1024x768 minimum screen resolution

Additionally, an optional MIDI interface is required on all systems to use the MIDI communication features